

Pictorial Revue

NUDITY STILL ON IN ST. TROPEZ

X

VOL 2 NO 6

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Press Gang (Keep up the good work!)

DECEMBER'S PRE DEPRESSIONS

Down on lower rent avenue,
Struggling I do, to get along
On one day soon, maybe, a ticket
Far from here, I hope,
That day I pray I'll be gone.

The old lady all yesterday she did cry
I went to ask her why.
You know, she paused, then answered.
In dire straights and desperate need.
They've gone and raised the rent so high.
I look for work, I do.
But they figure me old
and inform me, politely,
I am told
I need not apply
Indeed tomorrow it be
They'll throw us out to the alley-way
Be off, move along.
I to pray some day; I'll be gone.

Down on lower rent avenue
Struggling we do to get along
One day soon, maybe, a ticket
Far from here, we hope, that day
We pray we'll be gone.

Paul Ewert

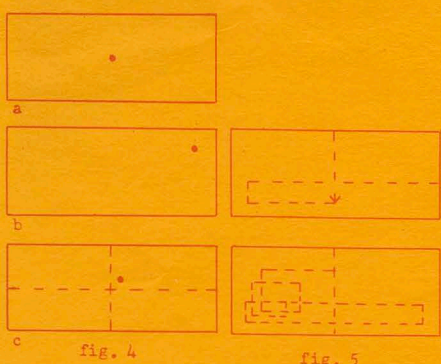
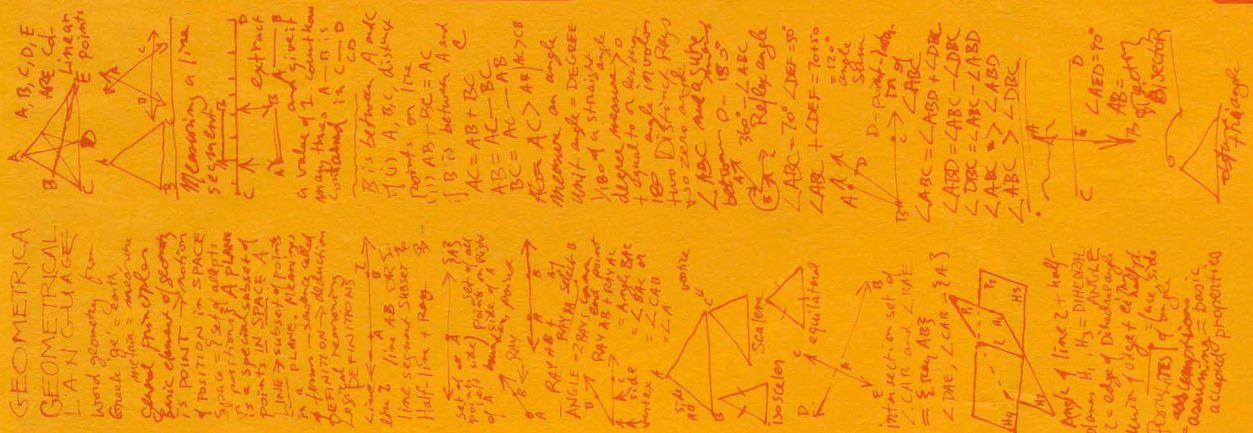
A VOTE FOR A JOKE

Poetic motion. Rhythmic
A few rhythmic lines
Spoken out loud.
Heard by the crowd.

Passions of forgiveness
Soon to be blessed.

Last week I meet our new candidate.
He figures himself intelligent
Though he really is quite belligerent.
I hope he doesn't become a permanent.
This would be quite misfortunate
We don't need a man such as he
We have been abused far too long
With his form of punishment.

Paul Ewert

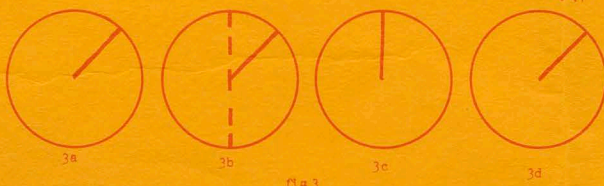


Through a lack of balance a disorientation occurs. In such a situation the visual message becomes polarized. As such the polarities can be deduced to (regularity, simplicity) vs. (complex, surprise variation) as shown in fig. 2.



repose vs stress
fig. 2

Using circles, we can illustrate the relative conditions of stress. In fig. 3a an unconnected radii shows more stress than in fig. 3b where the radii is connected to a balancing vertical axis. Likewise, a simple non-conforming radii in fig. 3c creates more viewer attraction than the regularized radii in fig. 3d. In short, the potential of a



visual message relies on the syntactical presence or absence of stress. The mind deals with any visual event by how well it establishes stability through references.

C) LEVELING AND SHARPENING

Taking the polarity between balance and stress further, we enter the concepts of leveling and sharpening. Placing a dot dead centre on a field of vision, we achieve 'leveling'. In Fig. 4b, by placement of the dot in the top right-hand corner, we 'sharpen' the impact. The third state of this visual climate is ambiguity. Ambiguity as such slows the natural balancing process. But of all oursenses, our sight wastes the least amount of energy in restoring a sense of balance, as shown in fig. 4c.

By recognizing different visual forms, we can detect the various contrasts, the attractions and repulsions, how one entity plays off another.

D) PREFERENCE FOR THE LOWER LEFT

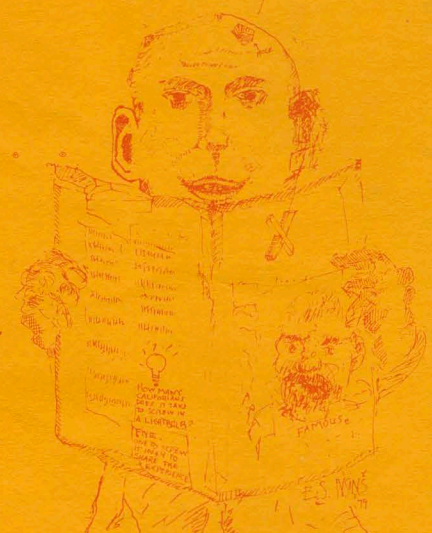
Visually speaking, the first scan of a visual field searches out the vertical-horizontal axis relationship. Assuming there is a secondary scan, a question of culture and personality is brought into play. A Western oriented person, highly intuitive will have a tendency to avert his eyes to the lower left because the right side of the brain being intuitive controls the physical left, fig. 5. A very analytical person will go for the lower right. Of course there are other possibilities. Chinese read from right to left. The variables are intriguing and limitless.

There is a gym at your disposal
at the Britannia Community Centre
Badminton, Volleyball, Basketball etc.
bring racquets, swimwear for the pool
Sat. 9:00AM - 12:00 Gym C come on out!



C- GYM C
SR- SKATING RINK
SP- SWIMMING POOL
CS- COFFEE SHOP
D- GYM D

X-PLORATIONS!



NOTES FROM ART HISTORY

Like any other period, people in the middle Ages thought of themselves as being MODERN. CITIZENS SEPARATE NATIONS VERY PROVINCIAL IN CHARACTER. IT WAS SLIGHTLY SIMILAR TO PRESENT CANADIAN FEDERAL-PROVINCIAL POLITICS WHERE THE PRIME MINISTER OR KING HAS LIMITED POWERS LEFT TO THE FEUDAL LORDS. CLASSICISM WAS IMPORTED FROM BYZANTINE LATER. THIS EVOLVED INTO A STYLE OF ART KNOWN AS ROMANESQUE: HEAVY, SOLID, ROUND, CONSERVATIVE IN THE LACK OF EMOTION. THE CRUSADES INFLUENCED A CULTURE CHANGE TO GOTHIC: LUXURIOUS, INDULGENCE IN DETAILS. THERE ALSO WAS A SHIFT FROM A PATRIARCHAL CHRIST TO 'SOFTER' VIRGIN MARY.

I Wās ã
Groupie

CLAs S ã

WHEN COMPILING X-PLORATIONS OF LANGUAGE, E.S. IVINS, 11/16.

- A is the symbol for the predicate: 'the hero is in a state of rejection'.
- Ā is negation of A (removal of rejection), victory or initiation into ritual magic of totem.
- Ã is modification of A. In sense of Hero's reaction to events.
- C is symbol for the predicate: 'the social group to which the hero belongs that rejects him'. This predicate relates to A: A → C.
- Ĉ is negation of C. Favourable disposition towards hero. Elevated to leader of recognition of his powers as shaman.
- Č is modification of C, or tribe's attitude towards hero.
- C* is modification of attitude of other tribes.
- C<E> hero presents himself to a supernatural being.
- D is symbol for predicate: 'hero acts to overcome social rejection, training'.
- D) is the hero's victory in secret training.
- Dp is the secret training in the past.

DIRE STRAIGHTS AND COUNSELLING

I've been getting similar stories from many students who come to see me about the personal heavies they're in that are getting them down. I keep hearing what blood, sweat and tears they went through to pick up enough nerve to come in and how good they felt afterwards.

While it's easy for some to ask for help, for others it seems to be an admission of a severe character defect. People who have had contact with psychologists, therapists, counsellors, etc., or have friends in the field and know how they work tend not to be freaked about counselling/therapy.

For those of you who do not know much about the process here's a brief run down on what I do and don't do.

First the don'ts. I do not do an Ann Landers or Dear Abby number dispensing 'pat solutions'. Neither do I attempt psychoanalysis a la Freud probing into your childhood sexuality.

Essentially I facilitate problem-solving. I use various methods depending on the individual and the problems involved. The function of methods used is to take you through the stages of problem exploration toward deeper or more significant understanding that may bring about the solution or a third step of considering options, solutions and then application. It's a joint effort that is above board — I essentially share what comes to my head and to the best of my knowledge the experience is not hazardous to your health, addictive or carcinogenic.

Some of the high-powered, incredible, fantastic people I know make regular use of therapy/counselling usually because they want to be more high-powered, incredible and fantastic. The focus is on the growing edge.

Eva Allan

THE PITT REVIEW

HELEN PITT

Found and Formed Objects: Heather Ross — Cloth prints, Darrel Hancock — and Bob Bush — ceramics.

Heather Ross is working with forms and textures found in nature, in this case mostly wood and bark. She gathers materials, sometimes arranging them and at other times using them as found, inks them and then rolls cloth over them. The results are prints containing a delightful ambiguity and surprise, as in cloth print I (Which I call 'On the Tundra', she has not named them) which at times is two battered trees on a prairie and them becomes one person motioning to another human figure, and maybe even to the viewer, to continue their trudge onward to explore the land over the horizon. See what you make of cloth print G, with those so solidly delicate feathers.

Bob Bush is currently concerned with the technique and craftsmanship of functional pottery. His subtle use of decoration allows the element of form and texture to come through without distraction.

Darrel Hancock is also dealing with a similar concern, but where Bush's forms are external and rounded, Hancock's are turned to the internal, and more vertical form. His later pieces, more concerned with sculptural form, stem from his desire to break away from the traditional organic concern of ceramics and investigate a more visually plastic (slick) method of working with the materials. The effectiveness of this is evident when compared with the other works in this show. Both Hancock's and Bush's ceramics are comfortable to see and to touch, but are surprisingly light. At the Helen Pitt until December 6th.

THESE ARE ON

Presentation House — CANADANCE — performance No. 3 — Winnipeg's 'Contemporary Dancers' will stage a special matinee performance of Snow Goose at 8:30 pm. Saturday December 8 at North Vancouver's Centennial Theatre. Evening performances on December 7 and 8 at 8:30 pm.

Actors' Workshop, 280 E. Cordova St. is having a Flea Market — Sunday, Dec. 9, from 10:00 am. — 5:00 pm. Children's films hourly from 12:00 - 5:00 — admission \$.25. Meet the 'Christmas Clown' — Items for sale include plants, home baking, books, records, shoes, kitchen ware, crafts and 'collectables'. To donate goods, or to arrange for vendors space, please call Trudi at 681-0241 or 980-5283.

HELEN PITT — Found and Formed Objects — Heather Rosse — Bob Bush — Darrel Hancock till December 6. The E.C.C.A. CERAMIC SALE. "The cheapest and the best", December 7 to 10, 12:00 pm. to 5 pm. Opening December 11, E.C.C.A. Senior Ceramic Students, 8:00 pm. EVERYONE INVITED.

And for all you big spenders out there, there will be an evening of Spanish Christmas Music performed by the TOWNE WAYTES. This renaissance music group is playing one evening only, Tuesday, Dec. 11, at the El Parodor restaurant on Fourth Ave. Tickets \$60.00 per couple; \$30.00 per single. Price includes dinner.

LIST OF DIFFICULTIES

LIST OF DIFFICULT SPELLINGS

- aggression
- occasion
- occasionally
- necessary
- parochial — narrowness of mind
- prairie
- occur
- occurred
- possessed
- ambiguity

ALL SPELLED

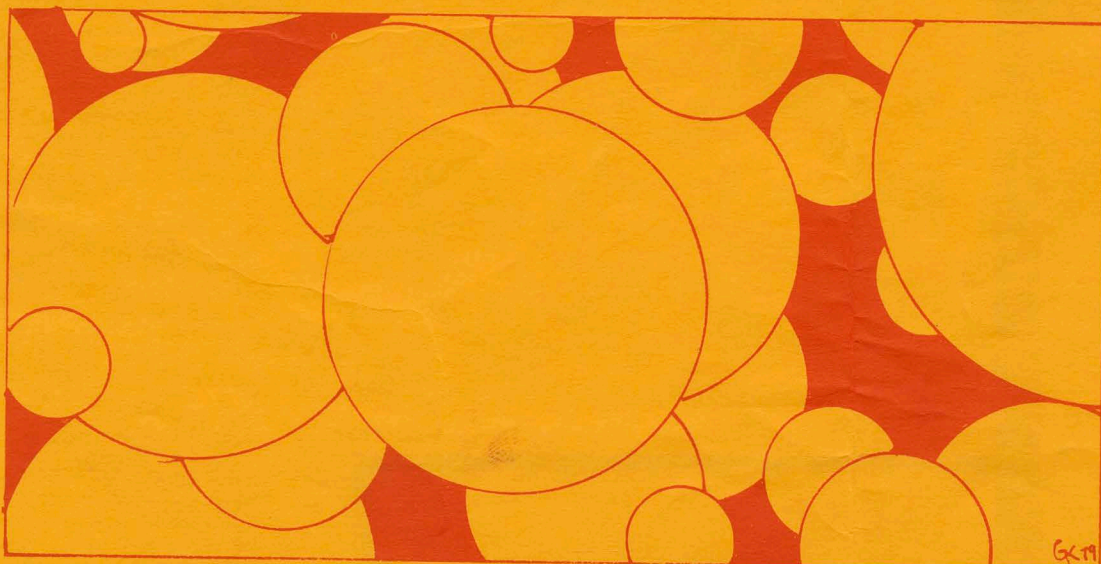
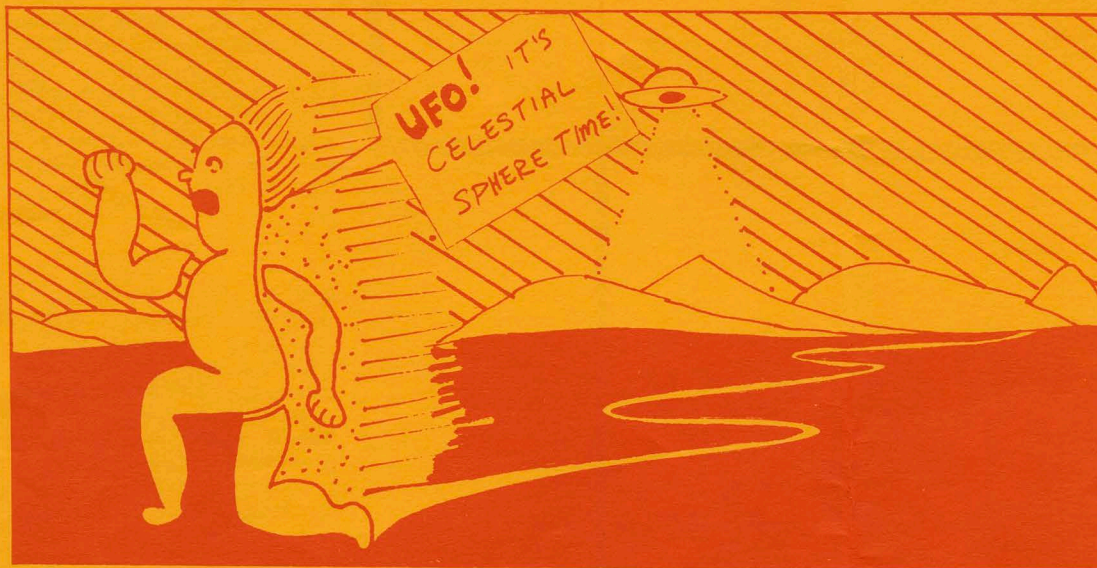
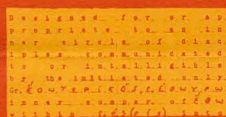
"FULL MOON DOG"

Jasmine smelling cheeks,
soft silk in lime lit
incandescence...

Jasmine jazz man,
blow wisps in two time
reverberence
echo my low light
irreverence...

it's all right
it's all right.

Lorraine Chung⁷⁹



From Student Society Meetings—Notes

A comment — To understand where these notes come from you must realize the nature of a Student Society Meeting. If you have not been to one you may think that it is all business but this is not so. The meeting of November 21st was largely a social gathering, which was adjourned thirty minutes before it ended.

The meeting of November 28th opened informally, without even being called officially to order. Topics discussed:

— The P.A.C. (Program Advisory Committee) did not meet on November 28th.

— S.S.C. (Student Services Committee) meeting of November 28, Paul Calder brought up the topic of teacher evaluation. Paul is concerned that the mistakes of last year not be repeated. The Society was asked if students should push for a student evaluation of faculty? You are the Society, Students: Should students push for a student evaluation of faculty? Let the Society Executive know any Wednesday at 4:00 pm. at the Helen Pitt. Or drop a line to the "X".

— The "X" was discussed at the S.S.C. meeting. Paul told us that they are concerned with the efficiency of the "X", which is why the topic was brought up. Points to ponder: Do people care what the "X" is visually? Must it be easy to read? The people at the Society meeting think that the "X" should run more interviews and try harder to get information from the 'horse's mouth' rather than print information received second or third hand. Gordon Moore at this time brought up a topic that he had discussed with one of the editors of "X", M.C.L., this being to the question of whether "X" could tape record a Student Society Meeting. This received a mixed reaction.

— The meeting was asked what the Society did besides run the Helen Pitt Gallery. Some answers: They tried to organize the monitors and find out if they wanted to activate for a raise or for better working conditions. They discuss committee meetings. The alternate question arose: What could they do instead? This was in reference to the amount of money the Society controls. Could the Pitt be used in a different way? As a workshop? or could more activities be arranged for? If the Pitt was not open, then what? Refund Student Society fees? Or? Gordon Moore moved that the Society allot money to be spent on a student publication. After a discussion of the possible forms this could take (i.e. anti-calendar, catalogue of student work, discussion of questions, etc.) Bill Rummel seconded the motion and, with the proviso that concrete ideas be presented by the last Wednesday in January, the motion was passed. So, if you have any ideas . . . A budget will then be set, assuming that the idea receives approval.

— Bill Rennie told us that Tom Hudson is organizing an Ad Hoc Committee to consider future audio-visual arrangements for the college. For information on this committee and how you may in-put, contact Bill Rennie. Please do so NOW since this committee is meeting on Wednesday, December 5th at 4:00 pm.

M.C.L.

What happened with the Board of Governors meeting?

Our meeting with three College Board members turned out to be a surprise. At the end of our discussion we found these members (Colin Graham, Dawn Green and Polly Sargent) to be down to earth people genuinely interested in what students have to say. They listened closely, taking notes on the most pressing issues. They are indeed approachable, meeting every 2nd Tuesday of each month at the Grosvenor Hotel (opposite Robson Square). Remember, these people made a point about reluctantly having to deal with more paperwork than people.

So they'd be more than happy to have a refreshing conversational lunch with students. Ask Tom Kowall for more details.

Ed Iysins

Correction: In Vol. 2, No. 5 of the 'X' you were told that you would be able to meet with members of the Academic Council at the Helen Pitt on November 22nd. This should have read that you could meet some members of the Board of Governors. These members are Polly Sargent, Dawn Green and Colin Graham.

M.C.L.

Merry Xmas - see ya in '80